



Conference of European Churches

## New CEC logo

Aesthetical and theological explanation  
of its symbolism

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## Identity



The logo incorporates various elements with a contemporary and dialectic approach.

The colourful aesthetic is inspired by the tonal richness in the Byzantine and Armenian illuminated manuscripts (miniatures). It is also a reference to the art of stained glasses as developed in the medieval gothic cathedrals.

Additionally, it symbolizes a message of peace and hope (Genesis 9:11–17), a spirit of childlike innocence and joy (Matthew 18:3), CEC's diversity and a call for reconciliation among churches, communities and peoples.

Version 1:



Conference of European Churches

Version 2:



Conference of European Churches



Conference of European Churches



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## Color palette & design elements

Ecumenical boat



One baptism  
& unity

One ecumenical  
movement

The well known ecumenical symbol of the boat is symbolized with the blue/cyanish line. This color palette refers to the one Trinitarian baptism (presented in the shape of a baptismal font) and to the gift of unity as experienced through the ecumenical ministry to the churches and peoples in Europe. The inclusion of the ecumenical boat is also a confirmation of CEC's participation in the one ecumenical movement.

## Color palette & design elements

The warmer colors form a line that is inspired by the shape of a cup and an early Christian oil lamp, both symbols of the prayerful life of the member churches and the conference. Although not all member churches enjoy full eucharistic unity, they do look forward to the day and the *kairos* when this will be achieved in accordance to Christ's prayer for the unity of all (John 17:21), through the continuation of the theological dialogue and their common mission.

Theological dialogue

Joined prayer

Mission  
& service

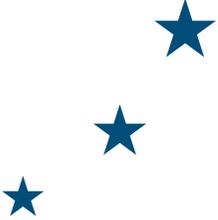




## **Unity**

The two different chromatic lines complement each other and unite under the cross; a witness (1 Corinthians 2:2) and call for joined sacrificial mission and service in a troubled world.

## **Contextual & membership references**



### **European identity and Church families representation**

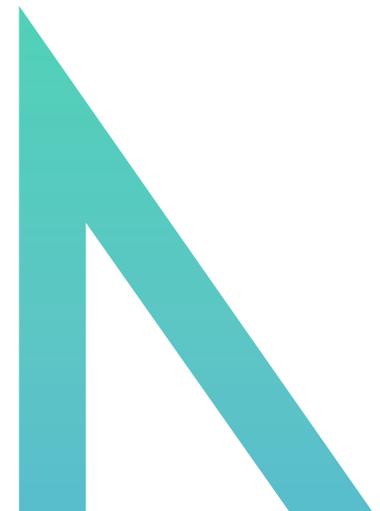
The three stars echo the flag of Europe, the official symbol used by the Council of Europe and the European Union. It is a reference to the engagement of the conference with the European institutions and its own contextual and continental identity. The number of the stars refers to the three church families represented in the CEC: Orthodox (Eastern and Oriental), Protestant, Anglican/Old-Catholic.





## Dialogue and prophetic voice

Finally, the logo incorporates softer as well as stricter lines. The selected design conveys a message of embracement (roundness) but also of prophetic ministry (strictness) in times when the churches, through their ecumenical engagement, are called to become the voices of those in need, under suffering or in despair; Christ's least brothers and sisters (Matthew 25:40).





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Graphic design by Nikos Kosmidis / July 2022